

UNIS
 29 30 mp 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 3

49 50 51 52 - 57

[SOLI] UNIS
 58 mp 59 60 61

SUB-GONE THE LOW REGISTER - "LIKE A BIG HARRY CARNEY"

62 63 3 RALL. 64 65

Dim. 66 67 PP 68

SOPHISTICATED LADY

arr. T. NEWSOM

Handwritten annotations in the score include:

- SOFTER (measures 1-4)
- SLOWER (measures 5-6)
- SOFT (measures 10-11)
- FEMBO (measures 12-13)
- SOFT (measures 16-17)

Section markers A, B, and C are placed above the staff lines at measures 7, 16, and 25 respectively.

UNIS

29 30 mp 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 - 57

(SOLI) UNIS (F)

58 mp 59 60 61

SUB-TONE THE LOW REGISTER - "LIKE A BIG HARRY CARNEY"

62 63 3 RALL. 64 65

DIM. 66 67 PP 68

SOPHISTICATED LADY

arr. T. NEWSOM

(Softly)
pp A B

(Softer) 3 3 D E F (Slower) 2 4

(A) P 1 2 3 4

5 6 7 8 (Tempo)

(UNIS) 9 P 10 11 12

13 14 - 15 16

(B) Solo 17 18 19 20

21 22 23 24

©

25 *f* 26 27 28

(UNIS) 29 30 *mp* 31 32

33 34 (D) 35 36

37 38 39 40

41 42 43 44

45 46 47 48

(E) 49 50 51 52

(F) 53 *mp* 54 "LIKE A BIG HARRY CARNEY" - SUB-TONE 61

62 63 3 RALL. 64 65

Dim. 66 67 *pp* 68

SOPHISTICATED LADY

arr. T. NEWSOM

The musical score is written in 2/4 time and consists of 24 measures. It includes the following annotations and markings:

- Measure 1:** Section A, dynamic *f*.
- Measures 2-4:** Section B, dynamic *f*, featuring triplets.
- Measures 5-6:** Section C, dynamic *f*, featuring triplets.
- Measures 7-8:** Section D, dynamic *f*, featuring triplets.
- Measures 9-10:** Section E, dynamic *f*, featuring triplets.
- Measures 11-12:** Section F, dynamic *f*, featuring triplets.
- Measures 13-14:** Section G, dynamic *f*, featuring triplets.
- Measures 15-16:** Section H, dynamic *f*, featuring triplets.
- Measures 17-18:** Section I, dynamic *f*, featuring triplets.
- Measures 19-20:** Section J, dynamic *f*, featuring triplets.
- Measures 21-22:** Section K, dynamic *f*, featuring triplets.
- Measures 23-24:** Section L, dynamic *f*, featuring triplets.

Performance instructions include: **SOFTER** (measures 2-4), **SLOWER** (measures 5-6), **RITARD** (measures 13-14), and **UNIS** (measures 15-16). Section B is marked **SOLI** (measures 17-20).

V.S.

Handwritten musical score for Tenor Saxophone 2, featuring ten staves of music. The score includes various annotations such as dynamics (f, mp, pp), articulation (accents, slurs), and performance directions like "SOLI UNIS" and "RALL.".

Staff 1: Measure 25 (f), 26, 27 (accents), 28 (-37).

Staff 2: Measure 29, 30, 31 (mp), 32. Includes "(UNIS)" above the staff.

Staff 3: Measure 33, 34, 35 (circled D), 36.

Staff 4: Measure 37, 38, 39, 40.

Staff 5: Measure 41, 42, 43, 44.

Staff 6: Measure 45, 46, 47, 48.

Staff 7: Measure 49, 50, 51, 52, 57. Includes circled E above measure 51.

Staff 8: Measure 58 (mp), 59 "LIKE A BIG HARRY CARNEY" - SUB-TONE 60, 61. Includes "SOLI UNIS" above measure 58 and circled F above measure 60.

Staff 9: Measure 62, 63, 64 (3 RALL.), 65.

Staff 10: Measure 66 (Dim.), 67, 68 (pp).

SOPHISTICATED LADY

arr. T. NEWSOM

(Softly) *pp* A B C

(Softer) 3 3 3 (SLOWER) 2/4 F G

(A) (Solo) 1 2 3 4

5 6 7 8

(unis) 9 10 11 12

13 14 15 16

(B) 17 18 19 20 3

21 22 23 24

③

25 *f* 26 27 28
29 30 - 32 33 34

Solo

④

35 36 37 38
39 40 41 42
43 44 45 46
47 48 49 50 *mp*

⑤

51 52 - 57 58 *mp*

Soci unis

⑥

59 60 61 62
63 64 *RALL.* 65 66

⑦

67 68 *pp*

SOPHISTICATED LADY

arr. T. NEWSOM

(TAMBO)
A

(CUR.M.T.) (TEMPO)
7

9 10 12 13 14

(OPEN)
15 16 17 18 20

(ENS.) **(C)**
21 23 24 25 26

(TO FLUGEL)
27 28 29 30 34

(FLUGEL) **(SOLI 7 UNIS)** **(D)**
35 36 37 38

39 40 41 42

(Div.)

(unis)

43 44 45 46

47 48 49 50

(E) (TO TRPT.)

51 52 58

(F) (TRPT.)

mp

59 60 61 62

(TO ST. MT.)

RALL.

p

63 64 65 66

Dim.

pp

67 68

SOPHISTICATED LADY

arr. I. NEWSOM

INTRO

A

CUR MT. (TEMPO)

B (OPEN)

ENS!

C

TO FLUGEL

FLUGEL

D (SOLO UNIS)

7 8 9 10 12 13 14 15 16 17 18 20 21 23 24 25 26 27 28 29 30 34 35 36 37 38 39 40 41 42

(Div.) (unis)

43 44 45 46

47 48 49 50

(E) (To TRPT.)

51 52 58

(F) (TRPT.)

mp 59 60 61 62

(To ST. MT.)

63 64 RALL. 65 66

Dim. 67 PP 68

67 68

SOPHISTICATED LADY

arr. T. NEWSOM

(Tutti)

A

6

F RALL.

G

(A)

(CUP MT.) (TEMPO)

7

8

9 10 12 13 14

(B)

(OPEN)

15 16 17 18 20

(ENS.)

(C)

21 23 24 25 26

(TO FLUGEL)

27 28 29 30 34

(FLUGEL)

(Solo Tunis)

(D)

35 36 37 38

(Div.) (unis)

43 44 45 46

47 48 49 50

(E) (TO TRPT.)

51 52 58

(F) (TRPT.)

mp 59 60 61 62

(TO ST. MT.)

63 64 RALL. p 65 66

67 DIM. pp 68

SOPHISTICATED LADY

arr. T. NEWSOM

(Intro)

The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with an **(Intro)** section consisting of a whole rest on A, followed by a 6-measure rest, and then a 2-measure rest on G. The tempo is marked **F RALL.** and the piece ends with a double bar line.

(A)

Section **(A)** starts with a 7-measure rest, followed by a **(CUR MT.)** and **(TEMPO)** marking. The music begins on a whole rest on Bb, then moves to a quarter note on Bb, a quarter note on A, and a quarter note on G. This is followed by a 3-measure rest, then a quarter note on F, a quarter note on E, and a quarter note on D. The section ends with a 3-measure rest.

(B)

Section **(B)** is marked **(OPEN)** and begins with a 3-measure rest, followed by a quarter note on D, a quarter note on C, and a quarter note on B. This is followed by a 3-measure rest, then a quarter note on A, a quarter note on G, and a quarter note on F. The section ends with a 3-measure rest.

(C)

Section **(C)** is marked **(ENS.)** and begins with a 3-measure rest, followed by a quarter note on E, a quarter note on D, and a quarter note on C. This is followed by a 3-measure rest, then a quarter note on B, a quarter note on A, and a quarter note on G. The section ends with a 3-measure rest.

(D)

Section **(D)** is marked **(FLUGEL)** and **(Soci 7 unis)**. It begins with a 3-measure rest, followed by a quarter note on G, a quarter note on F, and a quarter note on E. This is followed by a 3-measure rest, then a quarter note on D, a quarter note on C, and a quarter note on B. The section ends with a 3-measure rest.

Measure numbers 1 through 38 are indicated below the notes.

(DIV.) (UNIS)

43 44 45 46

47 48 49 50

(E) (TO TRPT.)

51 52 58

(F) (TRPT.)

mp 59 60 61 62

(TO ST. MT.)

63 64 RALL. P 65 66

Dim. 67 PP 68

SOPHISTICATED LADY

arr. T. NEWSOM

INTRO

(A)

(Solo)

(B)

(C)

Handwritten musical score for Soprano Lady, measures 41-68. The score is written on five staves in a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'P'. Measure numbers 41 through 68 are clearly marked below the notes. A '2' is written above measure 42, and a circled 'E' is above measure 50. A circled 'F' is at the beginning of measure 59. The piece concludes with a 'RALL.' marking at measure 64.

Four empty musical staves for accompaniment, each consisting of five lines.

SOPHISTICATED LADY

arr. T. NEWSOM

INTRO

Musical staff 1: Intro section. Key signature: two flats (Bb, Eb). Time signature: 2/4. Measure 1: A. Measure 2: 6. Measure 3: F. Measure 4: G. Measure 5: C. Measure 6: C.

Musical staff 2: Section A. Measure 1: 1. Measure 2: 7. Measure 3: 7. Measure 4: 8. Includes a **Tempo** marking in a box.

Musical staff 3: Section A continuation. Measure 1: 9. Measure 2: 8. Measure 3: 16.

Musical staff 4: Section B. Measure 1: 17. Measure 2: 7. Measure 3: 23. Measure 4: 24. Includes a slur over measures 23 and 24.

Musical staff 5: Section C. Measure 1: 25. Measure 2: 26. Measure 3: 27. Measure 4: 28. Includes a **f** dynamic marking and a slur over measures 25-28.

Musical staff 6: Section C continuation. Measure 1: 29. Measure 2: 30. Measure 3: 31. Measure 4: 32. Includes a **f** dynamic marking and a slur over measures 29-32.

Musical staff 7: Section C continuation. Measure 1: 33. Measure 2: 34. Measure 3: 35. Measure 4: 40. Includes a circled **2** marking above measure 35 and a 6/8 time signature change.

Musical staff 8: Section C continuation. Measure 1: 41. Measure 2: 42. Measure 3: 43. Measure 4: 44. Includes a 2/4 time signature change.

Handwritten musical score for TBN. 2, page 2 of "SO. LADY". The score consists of four staves of music in bass clef with a key signature of two flats (Bb, Eb). The first staff contains measures 45-48. The second staff contains measures 49-58, with a circled "E" above measure 51. The third staff contains measures 59-62, with a circled "F" above measure 59 and a "mp" dynamic marking. The fourth staff contains measures 63-68, with a circled "F" above measure 68, a "p" dynamic marking, and the instruction "RALL." under measure 64. The score includes various musical notations such as slurs, ties, and dynamic markings.

Five empty musical staves for continuation of the piece.

SOPHISTICATED LADY

arr. T. NEWSOM

INTRO

(A)

(B)

(C)

(D)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 45: quarter note G4. Measure 46: quarter notes Ab4, G4, F4. Measure 47: quarter notes Eb4, D4. Measure 48: whole note G4.

Musical staff 2: Treble clef, key signature of two flats. Measure 49: quarter notes G4, F4. Measure 50: quarter notes G4, F4, Eb4. Measure 51: quarter note G4 with an 'E' circled above it. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.

Musical staff 3: Treble clef, key signature of two flats. Measure 55: quarter notes G4, F4. Measure 56: quarter notes G4, F4, Eb4. Measure 57: quarter notes G4, F4, Eb4. Measure 58: quarter notes G4, F4, Eb4. Measure 59: quarter notes G4, F4. Measure 60: quarter notes G4, F4, Eb4. Measure 61: quarter notes G4, F4, Eb4. Measure 62: quarter notes G4, F4, Eb4. Measure 63: quarter notes G4, F4, Eb4.

Musical staff 4: Treble clef, key signature of two flats. Measure 64: quarter notes G4, F4. Measure 65: quarter notes G4, F4. Measure 66: quarter notes G4, F4. Measure 67: quarter notes G4, F4. Measure 68: quarter notes G4, F4.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 42 contains a whole rest with a '2' above it. Measure 43 has a whole note. Measure 44 has a half note. Measure 45 has a quarter note. A slur covers measures 43, 44, and 45.

Musical staff 2: Treble clef, key signature of two flats. Measures 46-50 contain a melodic line with slurs. Measure 46: quarter note. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.

Musical staff 3: Treble clef, key signature of two flats. Measure 51: quarter note. Measure 52: whole rest. Measure 58: whole rest. A double bar line is present between measures 52 and 58.

Musical staff 4: Treble clef, key signature of two flats. Measure 59: quarter note, marked *mp*. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Slurs are present over measures 59-60 and 61-62.

Musical staff 5: Treble clef, key signature of two flats. Measure 63: whole note, marked *>*. Measure 64: quarter note, marked *RALL.*. Measure 65: quarter note. Measure 68: whole rest. A double bar line is present between measures 65 and 68.

Four empty musical staves for accompaniment or continuation of the piece.

SOPHISTICATED LADY

arr. T. NEWSOM

INTRO

A 6 F

RAIL. (PED) G

(A)

1 7 7 8

(TEMPO)

Bbm7 9 Cm7-5 F7 Bbm7-5 Eb7 10 Ab 11 Ab7 G7 Gb7 F7 12

Fm7/Bb Eb7 13 Db7/Eb Db7/Eb Eb7 14 Ab0 Abmaj7 15 Abmaj7/Db D7-9 16

Musical notation system 1: Treble and Bass clefs. Chords: $A^{\flat}maj. 9$ (37), $D^{\flat}9$, A^{\flat} , G^{\flat} , $G^{\flat}maj. 7$ (38), $F7-9$, $A^{\flat}maj. 7$ (39), $B^{\flat}m 7$ (40), $E^{\flat}7-9$.

Musical notation system 2: Treble and Bass clefs. Chords: $A^{\flat}maj. 7$ (41), $Cm7-9$, $F7-9$ (42), $B^{\flat}m (9?) (m?)$ (43), $E/F\#$, $E^{\flat}/F\#$ (44), D/E^{\flat} , D^{\flat}/E^{\flat} .

Musical notation system 3: Treble and Bass clefs. Chords: $G7/A^{\flat}$ (45), $A^{\flat}7$, $D^{\flat}9$, $G^{\flat}maj. 7$ (46), $B^{\flat}7$, $E^{\flat}maj. 7$ (47), $A^{\flat}maj. 7$, $B^{\flat}m 7$, $E^{\flat}7$ (48).

Musical notation system 4: Treble and Bass clefs. Chords: A^{\flat} (49), $Fm 7$, Cm/E^{\flat} (50), $D7$, G (51), $Em 7$, $A^{\flat}m 7$, $D7$ (52). Includes a **Solo** section starting at measure 51.

Musical notation system 5: Treble and Bass clefs. Chords: G (53), G^{\flat} , $A^{\flat}m 7$, $D7-9$ (54), G (55), $Em 7$, $A^{\flat}m 7$, $D9$ (56).

57 G B^o Cm
 58 B^bm7 Cm7-5 F7-9
 59 B^bm7 B^bm7
 60 G^b7 F7 E7 Eb

61 G7 / Ab
 62 Ab7 G7 Gmaj7 F7-9
 63 Fm7 / B^b B^b7
 64 Db D^b Eb RALL.

65 P Ab6 D^bm6
 66 Eb7 E^bo
 67 B^b9 B^bo
 68 Ab

R.D.

SOPHISTICATED LADY

arr. T. NEWSOM

(A)

(B)

(C)

Handwritten musical score for Bass, measures 33-68. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. Measure numbers 33 through 68 are written below the notes. A circled 'D' is above measure 35, and a circled 'E' is above measure 50. A circled 'F' is above measure 58, which is circled in red and has a hairpin crescendo leading to it. Measure 58 is marked with a hairpin crescendo and the dynamic marking 'mp'. Measure 64 is marked 'RALL.'. Measure 67 has a double bar line and a hairpin decrescendo leading to 'pp'. Measure 68 has a hairpin decrescendo and a fermata. The score ends with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page.

SOPHISTICATED LADY

arr. T. NEWSOM

NOTE: SAXES INTRO - SHOULD BE LIKE A STRING QUARTET.

INTRO

A (SAXES MELODY)

(TROMB. SOLO)

B (SAXES)

(PIANO)

(BUSIER)

D

(12)

Musical staff 1: Measures 43, 44, 45, 46. Measures 43-46 contain slanted lines. Measure 46 has a fermata and a circled number (12).

Musical staff 2: Measures 47, 48, 49, 50. Measures 47-48 contain slanted lines. Measures 49-50 contain notes with stems and beams. Measure 50 has a circled number (16).

Musical staff 3: **(E) PNO. SOLO**. Measures 51, 52, 53, 54. Measures 51-54 contain slanted lines. Measure 54 has a circled number (4).

Musical staff 4: Measures 55, 56, 57, 58. Measures 55-58 contain slanted lines. Measure 58 has a circled number (8).

Musical staff 5: **(F) STS.** **mp**. Measures 59, 60, 61, 62. Measures 59-62 contain slanted lines. Measure 62 has a circled number (4).

Musical staff 6: Measures 63, 64, 65, 66. Measures 63-64 contain slanted lines. Measures 65-66 contain notes with stems and beams. Measure 64 has a circled number (14).

Musical staff 7: Measures 67, 68. Measure 67 contains notes with stems and beams. Measure 68 contains notes with stems and beams. Measure 68 has a circled number (14).

Empty musical staff.

Empty musical staff.

Empty musical staff.

(RALL.)

(PNO. ARR)